

Avatar Update

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Transformation
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*A subscription newsletter
to bring you bits and pieces
that clarify understanding
as I come to learn more
in my own Rabbit Hole
discoveries*

Impact

When I first began to read William Cooper's book *Behold a Pale Horse* in which he described the silent war on American minds – a way of dismantling the resilience of the people both individually and as a whole – I became deeply engrossed with the concept and power of what is called "social engineering." Last week a friend sent me a link to the YouTube interviews of Joseph P. Farrell, an Oxford scholar, comprising a many-part series titled "Magic and Social Engineering," to which I listened with brand-new interest, for Dr. Farrell was equating social engineering with a kind of black magic being performed on us by the PTB (or Powers that Be). This kicked off a lot of thinking in me. It was a fascinating notion. Could he be right, and how was the dumbing-down of America (and now the world) a feat of magic, as in *unexplainable transformation*?

Unfortunately, the rest of the interview did not explain much, except Dr. Farrell did say that the demise of the Twin Towers (yet another anniversary of which just occurred) was a symbolic act as well as a physical one, and it too was this thing called "magic." I would tend to agree with that, if only as a gesture to Farrell, because after all this time we still have gobs of unanswered issues and questions about September 11th, 2001, not the least of which is *What made the impact hole in each of the towers?* Few people have even bothered to wrestle with this bone, yet it is the primary focus of a man by the name of Steve De'ak whose website is 911CrashTest.org. (You can watch his impressive appeal to public reason on YouTube, which is titled "Tired of War Without End.")

One of Farrell's reasons for the designation of "magic" applied to 9/11 was that the towers were monolithic, phallic erections representing Jachin and Boaz, the two pillars at Solomon's Temple in Jerusalem. Jachin is the High Priest/Priestess and means "establish," while Boaz is the End Time King and means "strength and striking." Now we have to ask ourselves: Were the Rockefellers (who had hundreds

of businesses displaced to build the towers) and the people who designed these towers ignorant of their significance in ancient Hebrew and more recent Masonic lore? Somehow I don't think so. From a website on the Internet I learned this: "When interpreted Qabbalistically, the names of the two pillars mean 'In strength shall my House be established.'" The New York City versions of Jachin and Boaz went up in the 1970s, at which time we were told that they could withstand "the impact of a Boeing 707." Unfortunately, in 2001, the planes that hit them were Boeing 767s – shucks! – the design didn't hold up.

Does this remind you a little bit of the Titanic? I don't know how many people actually clapped their foreheads in 2001 and said: "My gosh, if only they could have been designed to handle a 767," but you see there were no 767s in the 1970s and it would have been very odd of the architects to cite a future Boeing model in their boast. Still, the Titanic was built never to sink and the Twin Towers were built to handle airplane strikes (here again, Boaz: "strength" and "the striker"), yet both ultimately let us down completely.

We were informed that an iceberg made the impact hole in the Titanic and airplanes made the ones in the Towers, but most agree that these were not the 767s bound for the West Coast on that day. I will not go into planes-or-no-planes-or-was-it-something-else here. What I will say instead is that no one can dispute the IMPACT of September 11th, 2001 on the national psyche. No matter whether you believe it was "moozlems" or not, only children today are unaffected by the deed; everyone else remembers it like it was another World War II – in fact, a war that began and keeps going on and on, for that is exactly what has happened with the serial wars the U.S. is waging in the Middle East on behalf of descendants of the early Hebrews. And let's not forget that Boaz also means "End Time King."

Transformation

A second word Farrell applies to social engineering is

alchemy. This too got my attention. I will quote him:

Now let's get to the real Alchemy of Social Engineering. Certain things [about the assassination of John F. Kennedy] based on some very interesting research that a fellow by the name of Michael Hoffman published in a book called *Secret Societies and Psychological Warfare*. If you look at certain aspects of the President's murder, the symbolism that you discover in it is very, very esoteric and it cannot be accidental because there's too much of it. It was not only a well-planned assassination, it was not only a deeply rooted conspiracy, but it had at a much, much deeper level than people can imagine: *It had a deeply esoteric and occult basis*. It was designed as an "alchemical/magical" working to engineer the social consciousness of the country. And the way it was done was, to a certain extent, to parade the fact that it was a conspiracy and everyone knew it, but the official version is ludicrous. That is a technique of social engineering and manipulation. In other words, what they're doing is saying, *We got away with murder*. They are literally thumbing their noses at you. What you had was a secret cabal openly and brazenly step onto the stage of American political history, murder the President and get away with it. But in planning this act, you see, they planned it so that it would have *a precise effect* on the group consciousness of the nation. *That is magic – that is social engineering*. There's little difference between the two.

This brings us to a really, really difficult gruesome subject, since we are talking about alchemy and social engineering ...for the express purpose of *manipulating the physical medium itself*. Now, if it is true that you can create a magical effect in the soul, psyche or ethos of a nation with something like President Kennedy's assassination, *group consciousness has a multiplier effect*, so how about murdering LOTS of people? This is that gruesome, dangerous reality that is lurking behind ALL of the 20th century's most brutal and genocidal experiments with social engineering. We call them communism, Nazism, fascism, Chinese communism, [but] each of these things – each of these pogroms, each of these holocausts – if you look at it from the esoteric standpoint, were designed as "magical" acts to create a traumatized consciousness, and read my words carefully: *to*

create a traumatized consciousness in the physical medium.

Now I am not sure if these words come directly from the interview (the first link I listened to was Part 4) or they come from one of Dr. Farrell's writings (he has many, and the website GizaDeathStar.com), but they are pretty much the crux of his theory: that social engineering equals magic equals alchemy, which I have been pondering deeply.

I decided, from rummaging in my own head for a definition, that alchemy must mean changing or transforming physical reality in some noticeable way, or as Farrell puts it, the physical "medium." Alchemy as it is popularly construed is a kind of chemical fiddling to turn ordinary materials into valuable materials, such as gold. The dictionary definition: "(1) a medieval chemical science and speculative philosophy aiming to achieve the transmutation of the base metals into gold, the discovery of a universal cure for disease, and the discovery of a means of indefinitely prolonging life; (2) a power or process of transforming something common into something special; (3) an inexplicable or mysterious transmuting.

And I can tell you, we've all been marveling for years about how the masses are *just so dumb* and how did they get that way? We theorize that it must be the fluoride or the chemtrails or the food or the schooling, or the TV, or the culture, or the combined effect of all of these ... and recently someone told me he thought it was "the chaos." But we all are aware that simple chaos could not result in such a fabulous deconstruction of *Homo sapien* into organized peopleburger, for it appears organized to me, or else how could so many idiots all be on the same page?

According to Farrell, from what I can comprehend (and it isn't easy doing this, by the way), the key is in the activities themselves *and* in the culture:

[T]he activities themselves, if you know what you're looking at, are "magical," black, alchemical workings to create a shocked, passive condition in a group. If you know that, and know what to look for, then you can decipher these kinds of activities, and what you're looking at in terms of the "benign" social engineering: the dialectical splitting of [political] issues that get entangled with nonsense so that you freeze or shock the [social] system so that nothing gets done, nothing moves forward.

This is all about the culture, because this has an effect in a group consciousness, and that in turn spills over into the culture. And that always has deep, long-term effects. The Kennedy assassination literally made our country different in a very dark way as a result of that event. It was a coup, but it had an effect on the consciousness of the culture—a deep one. And the reason why is, you've got to start thinking of it much deeper than just a political coup. It was that absolutely; it was a very deeply thought-out coup with a very complex structure behind it. Yes, it was a conspiracy, but what kind? What Structure?

9-11 was clearly another magical work because, what are the Twin Towers? They are the twin Masonic Towers that you would find in any blue lodge of craft Masonry—of Joacim and Boaz. That's exactly what they were. And if you really want to get details about this you can find all sorts of symbolism in those buildings that were deliberately built into them that were of an esoteric nature. This was a strike at a symbol—not just a financial symbol—but at a deep, cultural, magical symbol in this country. It was a strike at the fraternal and esoteric representation of the elite who've been behind it from the beginning. So in other words, this was NOT a strike by radical, out-of-control element within our own government. If it were, they would not have struck the way they did. This was a strike from “outside.” This was “another” elite taking direct aim at our own – in my opinion.

But the effect is the same. The magical social engineering of it was the same: to produce a certain effect in the American psyche, in the American culture. If we start looking at things this way much of our dilemmas will be solved.

Outside Influence

Well, that's certainly nice to know! I like how he says that if we simply realize the perps are operating with alchemy, all our problems will be solved. Or maybe he's just saying that if we realize they *planned* this change in the national psyche, their game is over. Which brings me to my own addition to this construct: Alchemy is *influencing from another dimension. Changing the properties in one dimension by operating from another.* That's how it happens, and that's why it's “magic.” You can only do so much in the 3rd Dimension to things in the 3rd Dimension. When you

profoundly alter the structure of things in the 3rd Dimension in ways that cannot be explained by mechanisms of the 3rd dimension, you are perhaps working from another dimension altogether.

I have explained to some extent my personal theory of dimensions in a few radio shows and in my recent talk on Sandy Hook at ConCon 2013. I focused mainly on the 2nd Dimension – a part of which could be construed in our daily lives as the flat world of printed matter and now the computer/TV screen – vs. the 3rd Dimension, in which the things reported in that flat-screen/print world were supposed to occur, but the laws of physical 3-D reality make it impossible for them to have occurred as described. Movement and perception of movement (and perception in general) I explained, is in the 4th Dimension, because the 4th Dimension adds another “level”—that of activity/movement/time—to 3-D, which is spatial, whereas 2-D is flat. (1-D is just a marker, a location in space with nothing else to it.)

I continued to say that if 4-D describes or contains the state of activity/movement itself, then 5-D might be the set of all movements of any one [thing] over its 3-D existence. So 5-D is the past, present, and the future: all the activities and states that [3-D thing/object] will go through in its [life]. Thus everything that actually happens in the life of a person (e.g., you) is contained in a set that is outside of the 3rd Dimension, the 3rd Dimension being the physical space that contains the 4th Dimension, which is time—the state of *now*.

I realize this may be confusing to read in just a text format (I had a few graphics to make it easier at ConCon), but what I am getting at is that the set of *anything that could happen* – i.e., *all possibilities* – to any particular person/thing that exists in 3-D is in the 6th Dimension, from which actualities are pulled into the 5th Dimension where they become part of the finite set of what really did take place (ultimately in 3-D space). So the veil between the 5th and 6th Dimensions is the separation between what happens and what doesn't, and if you believe you can create your own life/reality, then what you are doing is going up against that veil and pulling in (or “attracting” as some say) the events that become part of your Finite Set (5-D).

So let's just imagine something ... that the perps are working in the 5th and 6th Dimensions to bring stuff into our 3-D reality that act to change us and alter our perceptions (all of which is 4-D). The perps must know how to crash the 3rd Dimension and get into the places that contain the choices/possibilities, where they use Intention and Plans and Visions and Decisions to make specific selections. There, I said it. This is how they use alchemy; this is why it's

“magic.” We don’t know how to do it.

Perhaps this is too “out there” for you. It is said, however, that intention is the creator of everything (not God, huh?), so we have that capability going for us, if we bother to recognize it and put it to use, that is. Maybe the very thought *No, I could never really do that* is what stops Intention in its tracks. Maybe the perps sit there and collectively Intend and then, with their great supplies of money and influence, charge into the 3-D world and begin to make things happen. Maybe it isn’t *just* their \$\$ and the great numbers of people who serve them that gets them to their goal ... maybe it’s the focus of their Desire/Intention that is the most potent thing they have. I am just theorizing here ... think about it. Maybe because they have a lot of \$\$ and stepinfetchits they then say, “This will be a piece of cake!” and they begin the program or plan with that confidence. We lack all of the above, especially the confidence. We may actually give birth to the Desire/Intention, but it is a very weak baby indeed, and it doesn’t survive for very long because our own skepticism defeats it.

Farrell (who just sent an email back to me – a big surprise because I heard him say on a radio show that he has so many emails he can’t answer them, although he tries at least to *read* them) is all about our need to express Positive Thoughts. This is a form of counter power/intention to the perps’ success. To go back to my surprise at getting an email back from this famous Oxford scholar: I was ready to accept that he would not write back due to my insignificance in the face of his vast email load, but I had not *assumed* it. I had not already decided it would not happen. I don’t know if I’m making a mountain out of a mole hill, but it is interesting for me to note that at one point I saw in my mind’s eye my email inbox with “Joseph Farrell” typed out, indicating a response, and lo and behold, I got one. Maybe it means that if we see something in our mind’s eye, it has a better chance of happening. That it is the mind or the mind’s eye that can go up to the 6th Dimension and fish something out of it to bring into the finite record of 5-D so that it takes place in 4-D and actually happens in 3-D.

The Money Changers

Taking a little turn here. On YouTube there is a video made by Betsy McGee that relates how American paper money was redesigned in 1996 to reposition the buildings on the backs of the bills, along with certain other modifications, so that, when folded up in a particular way, the \$5, \$10, \$20, \$50 and \$100 bills depict the demolition of the Twin Towers as seen through the Washington Square Arch. I remember being shown the little folding trick on a \$20 note some

years ago and thinking it was very odd indeed. Was it a coincidence or had certain people deliberately stuck a diabolical *ha-ha* in front of us? I was aware then of the pyramid with its all-seeing eye on the dollar bill and that this stood for the elites, and I was trying to come to grips with learning that their symbols and hand prints were pretty much plastered all around us “in plain sight.” Evidently they liked to make themselves known in this way. But it was when I watched the video entitled “9/11=Rockefeller Family False Flag - Almost 100 Years in the Making” that the wheels in my head really began to turn. We learn from the video that in 1996 the Federal Reserve created changes to the aforementioned paper notes—which was well in advance, of course, of the demolition of the Twin Towers. The video tells us, “No significant changes had been made to the backs of the bills since the 1928 series.”

So suddenly, these particular changes are made and it is put out on the Internet that when you fold up the bills (in half lengthwise so the building side is showing, then from the midpoint of the long rectangle so each of its ends points upward, meeting, and the midpoint forms a V) you will see two vertical spire-like things, and if you progress from the \$5 to the \$50 you are shown various stages of the burning and collapse of the Twin Towers, ending with the \$100 showing only the fountain in Washington Square Park, which was moved to fill the space—as seen through the W.S. arch—where the Towers had once been. The video tells us:

There’s a Biblical connotation to the entire 9/11 ritual that explains why this water fountain would be the final step. The Twin Towers and Building 7 represented Solomon’s Temple. The view of the fountain through the arch today signifies the water siphoned to the temple to wash away the massive amounts of blood from the sacrifices that took place there. Here are two pieces of King Solomon’s actual aqueduct on display at the Rockefeller Museum in Jerusalem.

I have written before that the Salomon/Solomon name is intertwined with that of the Rothschilds through übermatriarch Gutle Schnaper, wife of Mayer Amstel Bauer-Rothschild. Gutle was the daughter of Wolf Salomon Schnaper, and Salomon Bros. was a Rothschild brokerage with its royal offices in the former Building 7. So we have Jachin and Boaz built to be visible for decades through the Washington Square Arch (“in strength shall my house [Solomon/Rothschild] be established”); then Jachin and Boaz demolished to strike terror into the hearts of simple Americans (the names mean *High Priest, Striker, End Time King*); then a fountain relocated to sit exactly where

Jachin/Boaz once were visible, that fountain symbolizing human sacrifice and bloodshed – our Wars on and of Terror.

Mind's Eye, Bull's Eye

Those who print the money had the 9/11 event *right on the money* five years before it took place. “On the money” is an idiom that means “exactly right,” and it is said to derive from the spectator sport of bull-baiting. From the website SportsIdioms.com I learned that the expression comes from an old English sport whereby dogs would be set on a bull to pull it to the ground by its nose. Bets would be placed on the “bull’s eye,” which came to refer to the coins (English crowns) most often used in such bets. The term “bull’s eye” then lent itself to mean the black center of a target, having two idiomatic meanings now: the coin and the target. “On the money” was a new idiom combining the coin/target variations to mean (and I will use yet another idiom here) “nailing it.”

So, if the hidden pictures on the 1996 money and the many other references made in movies, games, TV shows, etc. had at all been heeded by anyone, the Twin Towers were established as a target many years before 9/11 actually occurred. Thus the Intention had been set out and put right in the hands of the common folk, who were even handling those pictures and carrying them in their pockets every day. *We were all carrying the Intention*, whether we knew it or not, and this could be how the alchemy began to work. Someone else pointed out to me that the money changers also tinted our bills to match those in Monopoly, and you can do a comparison yourself: the \$1 is indeed grayish, the \$5 pink, the \$10 yellow and the \$20 slightly green. Just like in the game Monopoly! My friend said he thinks it’s their way of telling us our money is worthless, but I think it’s about showing their *monopoly* – on everything in our lives.

Part 2 of Betsy McGee’s Rockefeller video tells us that a new \$100 note is to be released on October 8, 2013. Folded up (as a computer graphics program is able to show), the image that results is of a torch with a flame – the eternal Masonic light of Lucifer that burns not only in the hand of Isis over New York harbor, but at Arlington cemetery to mark the grave site of assassination victim JFK. By the way, President Kennedy was murdered in Dallas’s Dealey Plaza, named after George Bannerman Dealey, a 33rd-degree Scottish Rites Mason and Knight Templar (this from the Texas Historical Association website) and the biggest of Grand Lodge Masons in Texas (this from Joseph Farrell).

The eternal flame is taken from Zoroastrian and early Judaic traditions. In the former, it is a holy fire symbolizing the

light of revelation; in the latter it is the fire that is kept going on the Altar of Burnt Offerings (sacrifices) in Solomon’s Temple. JFK was apparently the first *person* in history to whom an eternal flame was dedicated, which may be why people think the perpetual burning of a torch is a noble thing symbolizing the fire of human dedication, passion and greatness. However, the Light of Lucifer, as I have come to learn, has not only been worshiped by the Illumined Ones who have controlled us throughout the ages, but is also a beacon intended to lead good men and women into darkness – or mislead them, as the case may be.

We are back to Intention. Millions have visited and continue to visit John Kennedy’s grave, where they observe the eternal flame. (It costs us \$200 a month to keep this going.) Some Catholic schoolchildren accidentally put it out as they sprinkled holy water on it in December 1963, and a drunken man in the throes of a heart attack was roasted to death by it in 1982. The grave and the spirit of JFK are venerated by these millions, who do not realize they are standing before the Light of Lucifer and a symbol of the ancient tradition of sacrifice. They may have a dim cognition of the dark Force that murdered the president in broad daylight (Lucifer again?) – a Force that by way of this televised act took full control of the American stage and has remained in charge ever since. And maybe, in front of the flame, it is the Force that visitors are unsuspectingly venerating.

One could argue that “if you don’t know what it stands for it has no power over you,” which is the way I would have seen such a situation before I heard about this notion of alchemy. How many of us have unwittingly participated in nefarious rituals by what seem to be totally innocent means? Ask any woman who has given birth in a hospital if she knew that modern medicine was not trying to ensure a safe delivery, but was instead employing dozens of methods to get between her and her baby so that its birth would be a psychobiological catastrophe and her bond with her baby would be very successfully compromised. Google Jeanice Barcelo or visit BirthofaNewEarth.com and listen to *any* of her radio interviews for the shock of your life, for we have all been born and most of us by conventional methods in “clean and modern” hospitals.

“But I am fine!” your mind will tell you, despite what it is hearing about the way the drug Pitocin (used to speed contractions so the doctor doesn’t have to wait for hours for the patient to deliver) turns the uterus into a trash compactor and squeezes the baby out of the birth canal like the last bit of toothpaste in the tube ... How drops of silver nitrate and now dabs of gooey erythromycin cloud the baby’s eyes so it can’t even see its mother and father (visual bonding is vital

at this time) ... How the umbilical cord is cut way too early (and often by the proud father!), halting the baby's oxygen supply and welcoming him by asphyxiation to our wonderful world ... It just goes on and on.

The point isn't that we feel fine, but *how would we be if we had been born "as nature Intended"* instead of by a bunch of robo-medical-cops trained by a system that Intends to molest our most innocent as they arrive? There is that Intention again that I didn't know anything about and neither did our mothers and fathers. It is all Luciferian, Jeanice Barcelo maintains, and as she gets into it and describes the methodology and its pernicious results you will find that you really can't argue a thing.

Unwillingness to Know

These are the transformations brought about by use of our ignorance, our innocence, our willingness to believe we are being "looked out for" and "kept safe." If alchemy is a science that rides upon deception, then we as a populace are ready fodder for it, as our unknowingness is just about boundless and our *unwillingness to know* is even more remarkable. It is by this that the dark science gets even more mileage, in my humble opinion. That Americans would accept the Lone Gunman / Magic Bullet Theory and the Melting Steel Jet Fuel Fires 9/11 Theory and the Insane Youth Sandy Hook School Shooting Theory as they do and have functions like a mass homage to the magic. *This is all about the culture*, says Farrell, *because [the magic] has an effect [on] group consciousness, and that [becomes] the culture.* I have re-worded his actual line for emphasis and clarification.

When a group's consciousness becomes changed because no one has questioned that which doesn't make sense, the success of converting not just one person but the entire group is an achievement much more significant than the success of fooling just one. Remember: *No one has questioned that which doesn't make sense.* When the papers and TV put out 3-D physical impossibilities to which the people nod amiably, a culture has been formed – just like the stuff that grows in a petri dish in a laboratory. When the culture eminently and overwhelmingly prefers the 3-D physical impossibilities to the observations and analyses of a handful of skeptics, it is power and transformation of a kind that a scatter of podcasters can't even come close to. And it is also chosen by the people themselves, by their willingness to sign up, believe, accept, buy into, pay for ... because it is easier, simpler and more convenient. The poet Amiri Baraka performs a piece called "Somebody Blew Up America" (find it on YouTube) in which he repeats: "Who

owns the banks? Who killed Kennedy and his brother? Who ... who ... who ..." question after question for 9 minutes and change, ending with Baraka making the call of the owl (*Who? Who?*) ... which takes us right back to the early people of the Middle East and the Hebrew word Molech or Moloch, meaning "king." Art forms represent Moloch sometimes as an owl and sometimes as a bull, but in both cases with horns, which themselves speak of the devil or have satanic implications. It could be that the poet Baraka is using the *hoo* of the owl to answer his own questions, but *hoo* in the audience really knows this, and *hoo* am I to assume it? Nonetheless, I could be right and Somebody has definitely blown up America in all kinds of terrible ways, with the people fluttering about helplessly like moths.

The plans have been in their mind's eye(s) and we have been set up as the bull's eye. It has been shown to us right on the money, even with our coins depicting two decapitated sacrificial presidents: Kennedy, shot in the throat, and Washington, drained of half his blood and then given a tracheotomy, one of the oldest (and throat-cutting) surgical procedures. It is all wildly lurid and incredible, yet it is the stuff of every day. We take it all in stride, never suspecting and never asking. By "we" I mean most of the people, not you and I who have been wrestling with conspiracies for several years and have lost relationships with friends and family as a consequence. Tired of Endless War? Yup, and we talk about the causes, reasons and dark magic as often as we can. Which is great, IMHO, because it repeats and magnifies our Intention, which is to bring knowing to the unknowing and thereby deplete the effect or impact of the hidden alchemy upon them. We are their doctors, but little do they realize it.

Perhaps we should all gather \$5, \$10, \$20, \$50 and \$100 bills and fold them to show the resulting images to the unsuspecting. Perhaps the perps' Intention is only as powerful as it is hidden, as in their little folding trick. Exposing the hidden (occult) dilutes it. Per the popular saying, *Show me the money!* ... we might just increase our credibility.